





GREEN HILLS FARM

Inspired by local architecture and pre-existing tin sheds, this modern barn house started as the property's original stables. Looking to move away from city life and into working-farm living, the homeowners worked closely with their team of builders and architects to create a home that reflected the surrounding landscape and lifestyle of West Gippsland.

Both interior and exterior materials and design features were selected to further reflect the local area, resulting in Yellow Stringybark cladding being used on the exterior of the home. Coated in CUTEK®'s Extreme CD50 and tinted with our Black Ash Colourtone, the weathered look of the timber beautifully contrasts with the home's bright red barn door.

Not only an aesthetically pleasing choice, CUTEK® Extreme CD50 paired with a double-strength Black Ash CUTEK® Colourtone on this home provides protection from harsh Australian weather while also highlighting the natural beauty of the timber. CUTEK® oils are designed to penetrate deeply into the timber and protect it from the inside out, minimising maintenance and reducing the need to replace cladding long-term.



Award-winning Bermagui Beach House was designed by Winter Architecture as a reimagining of a beloved family retreat. Drawing inspiration from the area's coastal surroundings, Winter Architecture refined the informal character of the classic Australian beach house by wrapping the home in Spotted Gum cladding instead of the traditional weatherboard. To further reflect the tone and atmosphere of the surrounding area, the external timber cladding was deliberately weathered while the interior offers an elegant minimalist iteration of the nearby landscape.

By being situated on the coast of New South Wales, Bermagui Beach House is consistently inundated with sandy, wet winds. Due to the porous nature of timber, a strong coating was necessary to protect against these harsh elements. CUTEK® Extreme CD50 was selected and is the optimal choice for this project as it provides powerful protection against extreme environments. Manufactured to repel water, CUTEK® Extreme CD50 helps to prevent cupping, warping and splitting in timber, extending its service-life and minimising maintenance. Furthermore, the CUTEK® Extreme CD50 was applied as a clear oil to the cladding, allowing the timber to be the star of the design and silver-off over time. This choice meant Bermagui Beach House's aesthetic complemented the surrounding environment without having to compromise on timber protection.







GRAND DESIGNS AUSTRALIA M A G A Z I N E 2 0 2 4

HOUSE OF THE YEAR IN TRADE PARTNER

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BARREL VIEW

Hidden in the heart of Queensland wine country, Barrel Views was designed to reflect what is the most popular tourist attraction in the area: wine. Just a short drive from an assortment of Ballandean wineries, three barrels invite guests to experience the local countryside in a whole new way.

For such a unique project, the owners of the Barrel Views architecturally designed and built the cabins themselves. The entire exterior is cladded in high-quality Spotted Gum timber, sourced from a local sawmill and precoated in CUTEK® Extreme CD50. To further enhance the protection of the timber, it was coated in CUTEK® Extreme CD50 and tinted with CUTEK® Colourtone, Sela Brown.

By adding a CUTEK® Colourtone to the project, this ensures the timber will retain its natural colour for as long as possible while also protecting it from the harsh Australian sun. CUTEK® Colourtones provide timber with UV protection, maintaining the desired colour of the project and highlighting the natural beauty of the timber.

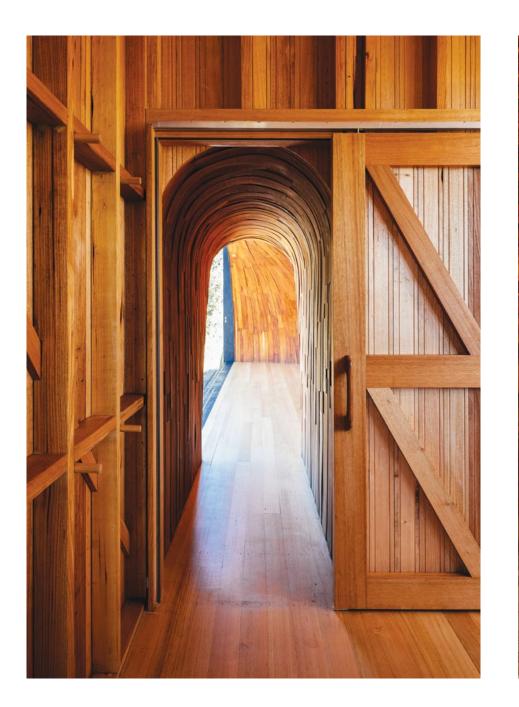
KRAKANI LUMI

CUTEK® timber protection products are formulated to enhance the look and life-span of timber in an environmentally friendly way. Because of these attributes, CUTEK® Extreme CD50 became the protective coating of choice in the award-winning Taylor and Hinds Architects design — Krakani Lumi. Showing that there is no need to sacrifice effectiveness or mask timber's beauty,CUTEK® Extreme CD50 provides eco-friendly AND powerful wood protection.

Krakani Lumi or 'Place of Rest', is located in William National Park, Tasmania. Commissioned by the Aboriginal Land Council, it serves as a standing camp for guided walks between Wukalina (Mt William) and Larapuna (Eddystone Point).











Traditional half-domed aboriginal shelters, made of arched branches and sheets of bark were the inspiration for the interior curved walls.

Tasmanian blackwood, coated in CUTEK® Extreme CD50 with a Black Ash CUTEK® Colourtone, provides a rich hue that showcases natural variation in grain and colour, adding depth and warmth to the shelters. Penetrating deep into the timber, CUTEK® Extreme CD50 allows the grain to not only be seen, but felt, with the surface unmasked.

Locally sourced structural timbers – Blackbutt, Tasmanian Blackwood and Tasmanian Oak – were utilised for their durability, appearance and narrative. Exposed to the harsh Tasmanian coastal environment, this natural material also provides low embodied energy and high thermal efficiency. Protecting with CUTEK® Extreme CD50 combats the often damp and wet conditions that lead to timber decay (cupping, warping and splitting) to improve the long-term dimensional stability and overall long-term sustainability of the timber structures.

CUTEK® Extreme CD50 supports the environmentally friendly philosophy and design aesthetic of Krakani Lumi. It aligns with the low impact, eco-friendly ethos whilst showcasing and protecting the beautiful local timber. The stunning design visual is partnered with CUTEK®'s excellent protection against the prevailing extreme weather conditions.



