

A photograph of a window seat in a room with warm, golden light. The window seat has a striped cushion and a yellow pillow with a white circle and a tassel. A decorative light fixture is mounted on the wall above the seat. The window has a striped blind. The text 'DESIGNER RANGE by ROCKCOTE' is overlaid on the right side of the image.

# DESIGNER RANGE

by **ROCKCOTE**



## We believe...

We should live and work in tune with nature, in buildings built in accordance with her laws, emulating her designs, harnessing her natural energy flows and respecting her limits.

Buildings should celebrate life over sterility, restraint over extravagance, beauty over tawdriness.

Finishes should not poison the air with fumes nor the soul with artificiality.

In crafting spaces that delight when entered, embody serenity when occupied and create regret upon departure.

## We believe that people thrive when living close to nature.

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“To help people create  
naturally beautiful  
buildings that don’t  
cost the earth.”



# Inspired by Nature. Applied by Artisans.

The Rockcote Designer Range draws inspiration from nature to provide beautiful natural interior and exterior finishes. The Specialty Finishes range is a collection of modern finishes that take inspiration from the history of rendering practices and fuses them with earthborne materials to achieve new modern classics. Our Natural Materials take this a step further, inviting the natural world in, wholly comprised of ingredients straight from the Earth that don't compromise your health or the environment.

Drawing on the traditions of the original master artisans of Europe and the Orient who applied wall plasters by hand, Natural Material products are applied by passionate modern artisans on contemporary projects including homes, offices, bars, restaurants and hotels.

The natural, breathable plasters and washes can be used on a wide variety of wall surfaces. From modern plasterboard and concrete to traditional building materials such as straw bale and hempcrete, with stunning results.

Completely natural, free of dangerous chemicals and producing no odours or residual offgassing, our Natural Material products have low embodied energy (energy necessary for the entire product lifecycle) and are fully recyclable, which means they can be returned to the earth after use.

From the glass-like polish of Venetian Plaster and on-trend textured look of Earthen Render of the Natural Materials range, to the industrial impression of Concrete Finish and natural stone-like appearance of MicroStone of the Specialty Finishes, the versatile Designer Range help bring a distinctive personality to each project.

# Finish Types

Below is a guide to the finishes available, but not limited to, with Rockcote Natural Materials. Refer to product pages for details on each product.



## Glass

A reflective, highly polished finish; also described as a 'mirror finish'. A slightly iridescent mother-of-pearl look can be achieved with Venetian Plaster.

**Products:**

- > Venetian Plaster



## Lustre

A slight sheen or glow that reflects a soft light at different angles.

**Products:**

- > Otsumigaki
- > Marrakesh
- > Velvetina



## Smooth

More open than Lustre, more closed and smoother to the touch than Rustic.

**Products:**

- > Clay Plaster Décor
- > Lime Plaster
- > Marrakesh
- > Otsumigaki
- > Velvetina
- > Earthen Render Medium
- > MicroStone



## Exposed

A tactile finish - feel and see the character of each grain.

**Products:**

- > Earthen Render Medium
- > Earthen Render Coarse
- > Lime Plaster
- > Clay Plaster Décor
- > Otsumigaki (<1 mm film build)
- > MicroStone



## Textured

A rough, heavily textured finish with a very open, coarse grain.

**Products:**

- > Earthen Render Medium
- > Earthen Render Coarse
- > MicroStone

## Colour

The Natural Material products are made with natural ingredients and derive their natural white or off-white colour from the colours of these ingredients. The products can be tinted with oxides and it is recommended to work with your Artisan on colour selection for your project.

# Undulations

Skilled Artisans who work with Natural Materials are able to create a variety of undulating finishes, depending on the style of space you desire and materials used. The three levels of undulation which are achievable are:



## Level Finish

Flat, consistent and level finish.

**Products:**

- > Marrakesh
- > Venetian Plaster
- > Otsumigaki
- > Velvetina
- > Clay Plaster Décor
- > MicroStone



## Lightly Undulating

Slightly wavy with 1-3mm variations.

**Products:**

- > Marrakesh
- > Otsumigaki
- > Velvetina
- > Clay Plaster Décor
- > Earthen Render Medium
- > Lime Plaster
- > MicroStone



## Heavily Undulating

Appearance of visible waves and undulations, so that the surface has high points and low points of 3mm and above.

**Products:**

- > Earthen Render Medium
- > Earthen Render Coarse
- > Lime Plaster
- > Clay Plaster Décor

# Natural Materials

Rockcote's Natural Materials range creates limitless possibilities for natural aesthetics. By reinventing natural materials for use on contemporary projects, we have made these traditional finishes available for the most modern, bespoke, designed spaces.

Earthy rustic aesthetics, reflective polished finishes and the urban industrial concrete-look are three themes continually popping up; all of which can be achieved with Natural Materials by Rockcote.

Natural Materials are truly unique and allow the Artisan to craft a range of finishes that are only limited by your imagination. Architects and designers have the creative freedom to conceive a concept that can be expertly brought to life with these products by a skilled Artisan.

The clay and lime-based finishes can also be positive for wellbeing; bringing us back into contact with the natural world by cleansing the air and enlivening the senses.





Rockcote Marrakesh featured in 'Woorak House' Northern Beaches, Sydney NSW.  
Photography: Gregory Fonne





**Use:** Interior

**Film Build:** 0.5-1.5mm

**Colour:** Natural White. Can be tinted to a wide range of colours with oxides

**Finishes:** Smooth, Lustre

**Undulations:** Level, Lightly Undulating

**Popular Uses:**

- > Full interiors
- > Ceilings
- > Commercial reception areas
- > Office entries
- > Feature walls
- > Entrances, stairwells and halls

## Otsumigaki

### The subtle lustre of Japanese Plaster

A beautiful alternative to painted walls; Rockcote Otsumigaki ("Otsu" for short) delivers a smooth, evocative aesthetic with a subtle lustre.

Formulated in the tradition of lime and clay based Japanese plasters, Otsumigaki is inherently sensuous; its presence in a room enlivens the senses and brings us back in touch with the natural world.

In contrast with the often dramatic and highly polished appearance of European inspired plasters (such as Venetian Plaster), Otsumigaki offers a dreamier, slightly stony look with a more subtle colour range in its patina.

Otsumigaki has a subtle elegance that gives walls life, yet allows the surrounding elements in a space to speak for themselves. It can be polished to a lustre finish or left natural for a smooth, velvety aesthetic.





## Clay Plaster Décor

Rockcote Clay Plaster Décor is a truly beautiful fine finishing clay plaster with built-in marble dust that glistens in the presence of ambient light.

An earthen-look plaster with a smooth finish, Clay Plaster Décor adds a textural warmth to the interior of any building - from a traditional straw bale home to the most elegant modern building.

Beautiful and unique effects to suit the project can be created by adding relevant objects during application such as coffee beans, marble or quartz chips, shells and clean dry wheat or hemp.

While Clay Plaster Décor is most commonly used for smooth and rustic finishes, it is possible to achieve handcrafted bespoke shapes with a geometric, textured appearance or smooth, gentle contours.

**Use:** Interior

**Film Build:** 2-6mm

**Colour:** Soft White. Can be tinted with coloured oxides

**Finishes:** Rustic or Smooth

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

- >Full residential interiors
- >Walls and ceilings
- >Feature walls
- >Fireplace surrounds
- >Sculpted finishes





**Use:** Interior

**Film Build:** 3-6mm

**Colour:** Natural Off-White. Can be tinted to a range of earth tones and colours

**Finishes:** Rustic or Earthen

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

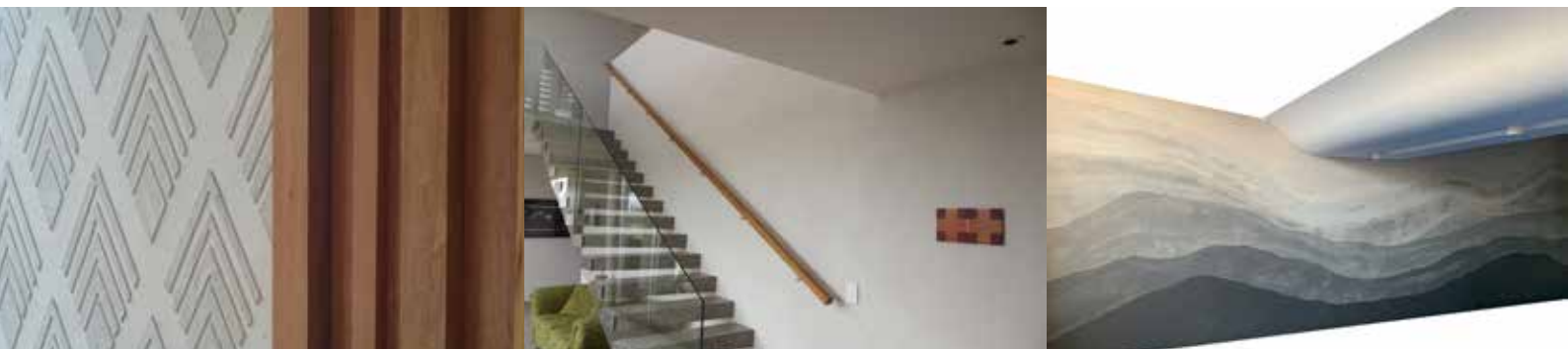
- > Feature walls in cafés, restaurants and retail
- > Entry areas and foyers in commercial and residential settings.
- > Fireplace surrounds

## Earthen Render Medium

Rockcote Earthen Render is the ideal choice for architects seeking a natural clay render for use in commercial developments. High durability and ease of maintenance make it a perfect product for hotels, cafés, cinemas & theatre foyers, day spa entries and relaxation areas.

The stunning natural aesthetic of Earthen Render Medium brings a sense of relaxation and ease to any space. Earthen Render Medium is suitable for full interiors and can also be used to create seamless fireplace surrounds and textured feature walls.

The medium formulation of Earthen Render Medium is produced without the coarse aggregates in Earthen Render Coarse, delivering a smoother textured look. Different application techniques can be used to create a rustic look with smoother and more open sections.





## Earthen Render Coarse

Bring the benefits and gorgeous earthy aesthetics of natural clay to contemporary hotels, cafés, restaurants and homes with Rockcote Earthen Render Coarse. Our most heavily textured natural material, Earthen Render Coarse is a true earthen render applied in thick coats to deliver an authentic rustic clay finish.

As seen in 68 rooms of the award-winning Canberra Hotel Hotel development, Earthen Render Coarse can deliver a bold, yet contemporary look that is at ease with bespoke, handmade furniture, natural fabrics, and ambient side lighting. Earthen Render Coarse is the ideal complement to a polished finish feature in a café or restaurant.

Earthen Render Coarse also functions as a base coat render that can be over coated with Lime Wash, Otsumigaki or Clay Plaster Décor. It is ideal as a finishing coat, offering consistency of product and ease of application.

**Use:** Interior

**Film Build:** 3-8mm

**Colour:** Natural Off-White. Can be tinted to a range of earth tones & colours

**Finishes:** Rustic or Earthen

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

- > Hotel interiors
- > Feature walls in cafés, restaurants and retail
- > Entry areas and foyers in commercial and residential settings
- > Fireplace surrounds
- > Base coat for other Rockcote Natural Materials
- > Finishing coat for straw bale projects





**Use:** Interior

**Film Build:** 0.5mm

**Colour:** Natural White. Can be tinted to a wide range of colours with oxides

**Finishes:** Glass

**Undulations:** Smooth

**Popular Uses:**

- > Columns
- > Ceilings
- > Feature areas
- > Full Interiors
- > Polished concrete finishes
- > Reception/entry areas
- > Shop fronts/façades
- > Marble recreation
- > Fireplace surrounds

## Venetian Plaster

Luminous shine with dramatic effects

Rockcote Venetian Plaster produces a reflective, highly polished plaster finish, also described as a mirror finish. Create a stunning smooth surface with the illusion of depth and texture for interior, feature walls, columns and ceilings.

Venetian Plaster is ideal for crafting the polished cement render industrial look made popular by urban cafés and restaurants, and now featuring in distinctive architecturally designed homes and makeovers. Venetian Plaster is especially useful for columns and walls where the appearance and feel of marble is sought and can achieve the light-reflective, lustrous properties of marble without the weight.





# Velvetina

## Italian-inspired velvety allure

In the tradition of quality European lime plasters, Rockcote Velvetina is a strong, fine-grained decorative plaster finish with a distinctive velvety appearance.

With less drama than Venetian Plaster, and harder drying characteristics than Otsumigaki, Velvetina is designed to produce a low lustre finish with a serene, natural look. It is particularly useful for finishes where a combination of lightly polished, closed and coarser, open areas is sought, such as a bamboo effect finish.

Velvetina's velvety allure works effortlessly in offices, reception areas, bar faces and large feature walls in restaurants and homes.

Rockcote Velvetina can also be used as a base coat to effectively cover textured surfaces and remove imperfections in plasterboard, prior to the application of Rockcote Venetian Plaster.

**Use:** Interior

**Film Build:** 0.5-1mm per coat

**Colour:** Natural White

**Finishes:** Lustre, Smooth

**Undulations:** Level, Lightly Undulating

**Decorative Effects:** Bamboo and Travertina

**Popular Uses:**

- > Feature walls
- > Commercial offices
- > Reception areas
- > Restaurants and retail spaces





**Use:** Interior

**Film Build:** 2-3mm as a finish coat

**Colour:** Natural White. Can be tinted to a wide range of colours with oxides

**Finishes:** Lustre, Smooth

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

- > Fireplace surrounds
- > Stairwells
- > Reception areas
- > Feature walls
- > Columns
- > Full interiors
- > Exterior features
- > Marble recreation

## Marrakesh

Create a graceful, seamless finish

Natural, graceful and versatile; Rockcote Marrakesh is a traditional lime plaster that allows the Artisan to create a wide range of decorative finishes.

Drawing on traditional Tadelakt and Moroccan plaster finishes, Marrakesh is the ideal product to deliver a smooth, lustrous look with an unrivalled soft, elegant appearance for full interiors, feature walls and columns. It can add appeal as a feature finish for sculpted bedheads, handcrafted dado rails, fireplace surrounds and entry areas.

The plaster formulation gives the Artisan the freedom to tailor edges and corners to personal preference - from straight and square to a rounded, natural look.







## Lime Plaster

Lime Plaster, like most Rockcote Natural Materials has a multitude of finishes and uses. Being a true lime render, Rockcote Lime Plaster is perfect as an undercoat for Rockcote Marrakesh, Lime Wash and Venetian Plaster.

Lime Plaster will comply with regulations on the refurbishment and repair of heritage listed and architecturally sensitive buildings, due to its traditional lime and sand formation (containing no cement, like similar products). Rockcote Lime Plaster can be used in both interior and exterior applications, and is suitable for entire buildings where a textured lime finish is required as well as for façades and fine decorative work.

**Use:** Interior and exterior

**Film Build:** 2-4mm

**Colour:** Natural Off-White, can be tinted with colours

**Finishes:** Rustic

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

- > As a base coat for other Rockcote Natural Materials
- > Heritage projects
- > Façades and fine decorative work





**Use:** Interior and exterior

**Colour:** Soft White. Can be tinted with coloured oxides

**Finishes:** Flat

**Popular Uses:**

- > Exterior walls
- > Interior walls
- > Feature walls
- > Historic buildings
- > Commercial developments

## Lime Wash

Rockcote Lime Wash provides a breathable decorative finish that penetrates into the underlying substrate, delivering a long-lasting, robust coating.

Lime wash has been used for centuries on the exterior of all types of buildings. Recreate the aged patina look reminiscent of a traditional Greek seaside building or the heritage character of a Sydney terrace home. It is perfect for historic buildings, refurbishments or commercial developments; particularly where council requires new construction to maintain a heritage aesthetic. Additionally, Lime Wash can be an effective and innovative method to finish more modern spaces, such as a kitchen, courtyard, or outdoor living area.

A versatile product; different looks can be achieved by a skilled Artisan, including cross-hatching, a scalloped shell-look or standard rolled finish.





# Specialty Finishes

Rockcote's Specialty Finishes range are a class of their own. While these finishes are not of a natural, earthy base, they are brought to life using inspiration from mother nature. Rockcote's Specialty Finishes allow the artisan to apply a touch of high end appeal to a space. From ancient concrete to earthborne marble looks, Rockcote's Specialty Finish family is all about luxury, high end finishes.

The star of this lineup is MicroStone. Rockcote's innovative micro-cement technology seamlessly blends nature and technology, bringing the outdoors inside with a touch of luxury.

Inspired by the texture and beauty of natural stone, MicroStone offers endless application possibilities through its versatile finishes. It can be used for benchtops, bathrooms, feature walls, and flooring. From smooth, concrete-like industrial finishes to time-weathered stone walls, MicroStone provides Artisans with a blank canvas to create and inspire.



Rockcote MicroStone featured in our Nerang Design  
Centre by Bespoke Finishes - Gold Coast, QLD.  
Photography: Pepper Productions



Rockcote MicroStone featured in 'Villa des Fleur  
by Able Solid Plastering - Sunshine Coast, QLD.  
Photography: Lillie Thompson.





## MicroStone

Rockcote MicroStone is an exceptionally versatile product that opens up a world of creative possibilities for both residential and commercial spaces.

Its ability to be applied seamlessly on walls, floors, furniture, and even in wet areas like bathrooms and kitchens, makes it an invaluable tool for achieving a cohesive aesthetic throughout an entire project.

What sets MicroStone apart is its flexibility in finish options, allowing anything from sleek, smooth surfaces to more rugged, coarse textures; catering to a wide range of styles and preferences. This adaptability not only enhances the visual appeal, but also provides practical solutions for high-traffic areas, making it a perfect choice for innovative and enduring interior designs.

**Use:** Interior and Exterior

**Film Build:** 2-4mm

**Colour:** Soft White. Can be tinted with liquid tints

**Finishes:** Rustic or Smooth

**Undulations:** Level, Lightly Undulating, Heavily Undulating

**Popular Uses:**

- > Full residential interiors
- > Walls and Floors
- > Wet Areas
- > Furniture
- > Feature walls
- > Fireplace surrounds
- > Sculpted finishes





**Use:** Interior and Exterior  
(excluding *White Marble Trowel On*;  
*internal only*)

**Film Build:** 1mm

**Colour:** Natural aggregates and  
specialty blends

**Finishes:** Trowel/Smooth

**Popular Uses:**

- > Exterior Facades
- > Foyers
- > Feature walls
- > Commercial buildings
- > Shop fittings

## Marble Trowel On

Blended with selected marble and coloured mineral aggregates, Rockcote Marble Trowel On provides a beautiful sparkle finish when lit by natural light.

Crafted to elevate interiors and exteriors alike, Marble Trowel On transforms surfaces into stunning canvases of textured elegance. Each application reveals a rich, nuanced depth, showcasing the inherent beauty of naturally sourced marble chips. Whether adorning residential spaces or enhancing commercial environments, this exquisite finish delivers an elegant touch to any environment.

Set in 100% acrylic binder for unmatched strength and flexibility designed for the Australian climate; Marble Trowel On can be applied over a multitude of substrates or surfaces for a deep granite feel.







# Concrete Finish

Industrial chic meets modern appeal in Rockcote Concrete Finish. For centuries, concrete aesthetics have been a cornerstone of construction and design, prized for its durability, versatility, and timeless appeal. Today it has become a feature of luxe, urban architecture.

Crafted to be more than just a surface treatment for strength and reliability, Concrete Finish transforms walls and spaces into captivating statement pieces. It can be utilised to decorate both internal and external spaces alike.

Concrete Finish naturally finishes in a light concrete grey and can be tinted with oxide to darker shades, and finishes in a smooth, controlled undulation.

- Use:** Interior and Exterior
- Film Build:** Up to 1mm
- Colour:** Grey
- Finishes:** Smooth
- Popular Uses:**
  - > Entry Ways
  - > Foyers
  - > Commercial & Residential Buildings and Facades
  - > Feature Walls
  - > Alfresco areas
  - > Furniture
  - > Fireplaces



# Application and Specification

## Creating your look with Rockcote's Designer Range

Each product in the range has its own unique features and characteristics so it is essential that Rockcote guidelines are followed for appropriate and recommended use to ensure you obtain the best from your finish.

Choosing the right Natural Material or Specialty Finish for a project needs to take into account more than just aesthetics. The following also need to be considered and should be addressed by the applicator with the client for each project.

- Location
- Environment
- Substrate
- Construction type (residential, commercial, high rise)
- Skills and expectations of the applicator or Artisan
- Client expectations
- Green Rating (ie. use of environmentally friendly materials)

For full details on each product and its application, refer to the product technical data sheet available at [www.rockcote.com.au](http://www.rockcote.com.au)

## Choosing an Artisan

The application of Rockcote's Designer Range finishes is a highly skilled process that requires experience working with natural or specialty building products and systems. It is the responsibility of the applicator to select the right product and system for the job and ensure correct installation and application.

Rockcote recommends the use of experienced and skilled artisans for the application of its products, especially the Natural Material range, due to its highly technical nature.

## A note on Colour

While Rockcote has a colour range, options for tinting these products extend far beyond the offered range and colours can be created for specific projects by your Artisan.

For tinting of any product containing lime, alkali-resistant oxides must be used to ensure the life of the colour. Tinting Natural Materials is different to tinting paints, so an exact match to paint colours is not possible. Rockcote Venetian Plaster (only) can also be tinted with liquid tints.

The beauty of Natural Materials is that some products such as Venetian Plaster, Marrakesh, Otsumigaki and Velvetina will display a range of colours in any one finish. While it is possible to select a colour, some sections will be close to the chosen colour while other areas may have lighter and darker shades. This is not the case with Lime Plaster, where a more consistent colour can be achieved. Lime Wash, especially in mid to dark colours, will patina over time, displaying darker and lighter colours as the lime carbonates.

Every Artisan has different application methods and finishing techniques for Rockcote's Designer Range. In consultation with the client, the Artisan will produce initial colour and finish samples. It is important for the client to sign off the final colour and finish selection before the project begins.

### SPECIFICATIONS

Rockcote specialises in offering complete systems for both contemporary and traditional build types. Our Designer Range finishes perform best when used as part of a complete Rockcote system. For a complimentary specification for your project, contact your Artisan or Rockcote on 1300 736 668.



# DESIGNER RANGE

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