

**halliday
baillie**

ARCHITECTURAL HARDWARE

H O T E L

EDIT

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HB 695



HB 690

/ CASE STUDIES

HB 690 + HB 695

RAFFLES HOTEL

SINGAPORE —————

Our HB 690 flush privacy sliding lock, has proudly been installed into the refurbishment of the oldest Hotel in Singapore “Raffles”, which has been such a highlight for Halliday + Baillie.

This famous hotel has been graced by some of the most famous people in the world in its 135 year history. Raffles neo-renaissance architecture works beautifully alongside Halliday + Baillie designs. We purposefully design hardware with the tagline “Creating Classics” which means they seamlessly fit into all design genres and the HB 690 privacy lock in polished chrome and polished brass blends perfectly into this iconic hotel refurbishment.

JW MARRIOTT HOTEL TOWER

DOHA, QATAR —————

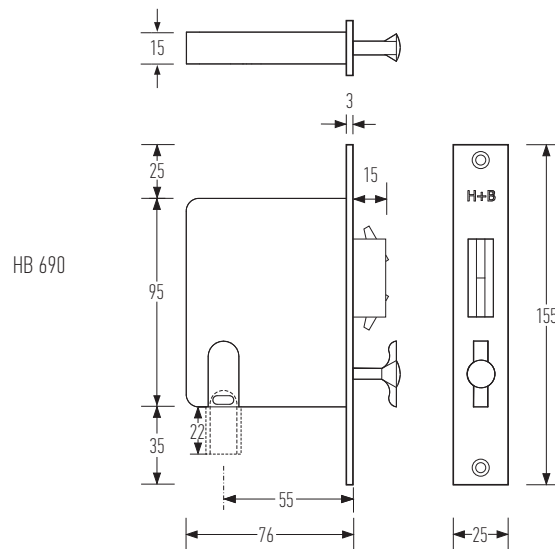
Completed in 2022, this prestigious hotel in Qatar features Halliday + Baillie HB 690 privacy sets and HB 675 flush handles on all of the cavity sliding doors in the project. Both the main vertical/lateral structural elements and the floor spanning systems are constructed from concrete which has been cast in place and utilizes steel reinforcement bars and/or steel reinforced concrete which has been precast as individual components and assembled together on-site.

/ SPECIFICATIONS

HB 690, HB 695 + HB 697

MODEL	DESCRIPTION	FINISH
HB 690	Privacy Set 170mm Pulls	All Finishes
HB 695	Privacy Set, 250mm Pulls	All Finishes
HB 697	Double Meeting Receiver Box, Flush Pulls sold separately	All Finishes

- DOOR THICKNESS STANDARD HB 690 SERIES: minimum thickness for all configurations is 38mm.
- DOOR THICKNESS STANDARD HB 690/35 SERIES: for all configurations thickness is 35mm (set will not function on doors less than 35mm).
- Sliding Door Sets are shipped with strike plate, dust box and fixings.
- Rebate kits for both French Door and Bull Nose profiles are also available on request.



Designed and manufactured in New Zealand



HB 690 Series



HB 695 Series



HB 697 Series



Dustbox & strike plate
110mm x 25mm x 2mm



HB 641
Adjustable strike
120mm x 20mm
variable depth 18-25mm



/ CASE STUDIES

FLUSH PULLS

FULLERTON HOTEL

HONG KONG

Halliday + Baillie collaborated on the most recent Fullerton Hotels and Resorts Ocean Park project. Working with the international design team through our Sydney office to secure the contract for privacy bathroom hardware on all of the sliding ensuite doors. The HB 695 sets in one of our powder coat bronze finishes provided a durable but refined option that will continue to be easy to maintain and keep its good looks even after thousands of uses.

The contractor was so impressed with the sets provided, that a further order of over 800 of the matching HB 665 flush pulls was placed a month later for sliding wardrobe doors, along with specialist hardware for the Penthouse.

ST REGIS HOTEL, THE PALM

DUBAI, UAE

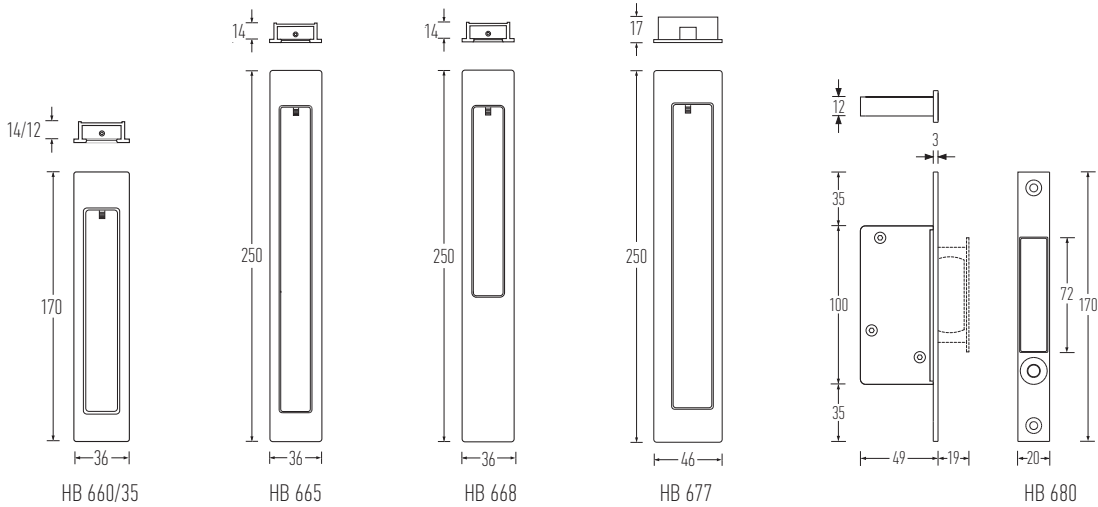
Working alongside a local Emirati hardware company, Halliday + Baillie were able to secure and supply a mix of H + B flush pulls, edge pulls and HB 695 Privacy Sliding locks into this prestigious project in Dubai.

Sliding doors suit well for a smaller footprint such as a hotel or high end penthouse/apartment, whereby you are looking to maximise the space. The slider can be closed to create walls or open to give you that feeling of open plan space.

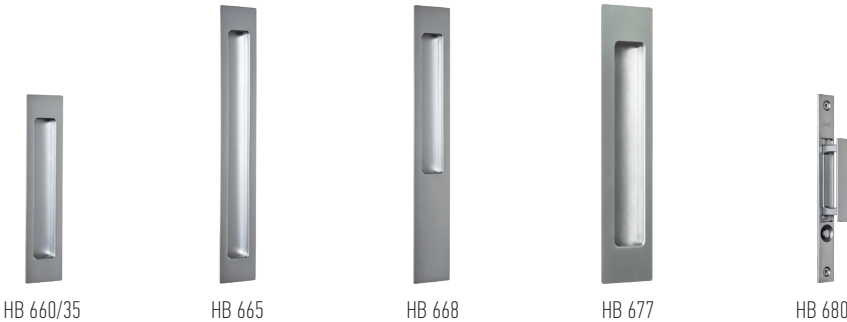
FLUSH PULLS

MODEL	DESCRIPTION	GRIP	FINISH
HB 660/35	Shallower version of the HB 660 Flush Pull for 35-38mm doors	Sliding	All Finishes
HB 665	Flush Pull, 36mm x 250mm with full length recess	Sliding	All Finishes
HB 668	Flush Pull, 36mm x 250mm with recess to match Flush Pulls on HB 630 & HB 640 sets	Sliding	All Finishes
HB 677	Offset Grip Flush Pull, 46mm x 250mm handed for right and left hand use	Offset	All Finishes
HB 680	Button-Activated Edge Pull, No Grip, 20mm x 170mm	Offset	All Finishes

■ All Flush Pulls require the appropriate Timber Fixing Kit for installation in timber doors. All the flush pulls above require the HB604.



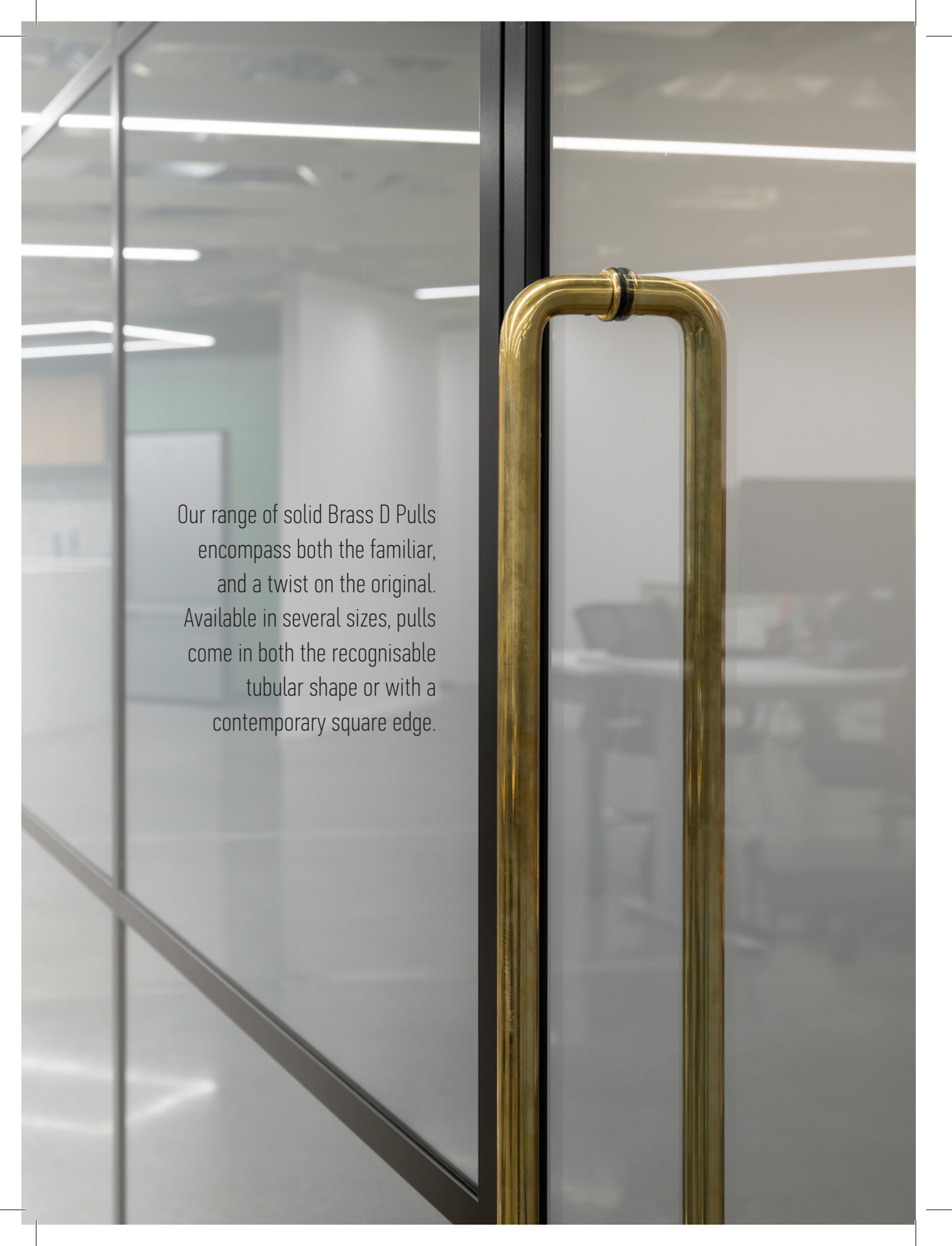
The flush pulls above are great for most applications, with the extended range below covering other more specialised requirements.



The flush pulls shown here are
suitable for most applications. To
view our extended range which covers
other more specialised requirements,
please refer to our website.
hallidaybaillie.com

HB 677
+ HB 680





Our range of solid Brass D Pulls encompass both the familiar, and a twist on the original. Available in several sizes, pulls come in both the recognisable tubular shape or with a contemporary square edge.

/ CASE STUDIES

D PULLS

KIWI PROPERTY

NEW ZEALAND

Brass D Pulls are a hardware classic. The “little black dress” of the door handle world, every great supplier has their own reworking of this icon. Our own solid brass series includes both the classic round, offset, and a more contemporary square version with a wide range of robust 316 stainless steel fixings that are as useful in a high rise as they are in your home.

When Kiwi Property, New Zealand’s largest listed property company, needed a workplace showcasing their property expertise, they called on architects Warren and Mahoney to provide a “design for a ‘new’ New Zealand”. The project used our HB 2240 D Pull handles in Aged Brass to build on the moody tones of the space which won the 2018 Designers Institute of New Zealand Best Awards – Gold Pin, Office and Workplace Environments.

At the more private end of the spectrum, a private home in the iconic ‘The Pines’ apartment complex was imagined by the team at Schwarz Design and is a beautiful example of where hardware adds the finishing touch to great design. Using the HB 2235 and HB 2240 pulls in their different lengths provides interest and the Aged Brass finish compliments the wood grain of the cabinetry.

THE INTERNATIONAL

NEW ZEALAND

The International project was conceived as a premium lifestyle development with luxury apartments, spa, theatre, and fine dining restaurant built around the historic Grand Hotel. Apartments are completed with a range of Halliday + Baillie products including sliding privacy sets, extrusion handles, and over 700 custom coloured D Pulls.

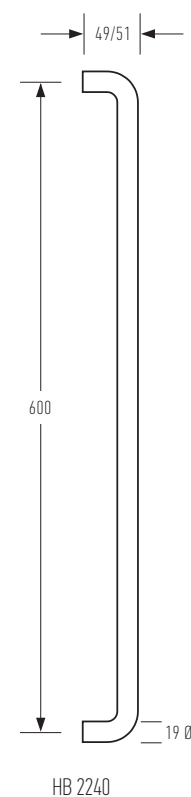
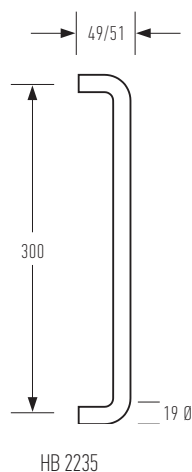
With several different fixing solutions, the D Pulls – fabricated from solid brass – are used both internally on wooden doors throughout the building, back to back on large frameless glass conservatory sliding doors, and single side fixed on external aluminium sliders.

/ SPECIFICATIONS

D PULLS

MODEL	DESCRIPTION	FINISH
HB 2235	Round D Pull 300mm Long 19mm Rod	AB, PB, SB, KC
HB 2240	Round D Pull 600mm Long 19mm Rod	AB, PB, SB, KC

- Pulls sold individually (not as pairs).
- Custom colours available for bulk orders – please contact your local Halliday + Baillie representative.
- Compatible locking options for sliding and swing doors are available.





/ CASE STUDIES

RECENT PROJECTS

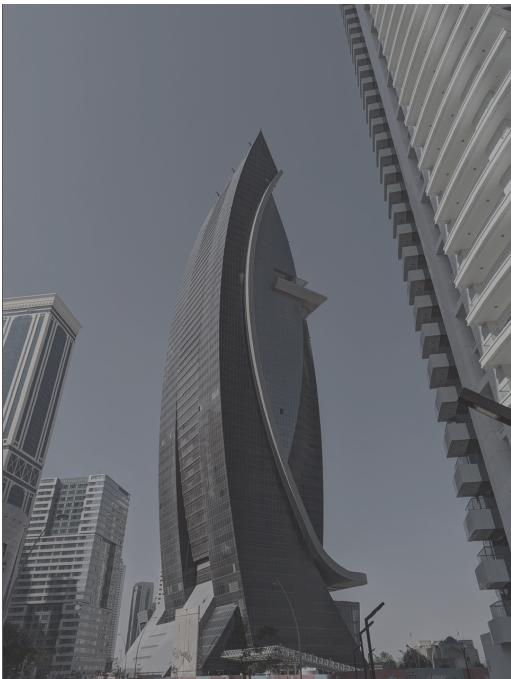
RAFFLES HOTEL

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THE INTERNATIONAL

NEW ZEALAND

FULLERTON HOTEL

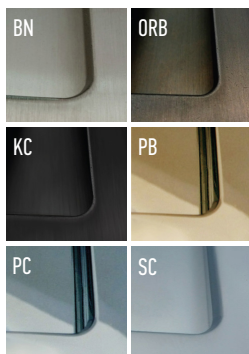
HONG KONG







ELECTROPLATED



Electroplating is done by passing an electric current through a chemical solution that contains various metals plus the objects being plated. The current causes the metal in the solution to be attracted to the object and bond with it. The finishes listed all have several layers and processes of plating, and can be bonded to a variety of base metals including steel, stainless steel, brass, copper, zinc and aluminum.

BN : Brushed Nickel. Our brushed nickel finish undergoes several stages for a classic finish and superior durability. As with most of our zinc hardware, a base of several copper layers are plated first followed by a two-step nickel process. The first layer is a bright sulphur free nickel for corrosion resistance. This is followed by a second pearl bright satin nickel layer to achieve our characteristic velvet look. When the two layers are present a higher corrosion resistance is achieved than just the semi-bright layer on its own. After coating the items are brushed for a finish which is a match to most satin or brushed stainless steel items.

ORB : Oil Rubbed Bronze. To achieve this finish several copper layers are plated, followed by a thick satin nickel later to achieve the robust thickness suitable for a patina. Following the first stages a thick layer of heavy brass is electrodeposited on the article which is then brushed to produce an even appearance as above. A special aging solution is then used to simulate a natural antique 'aged' look. The surface is then wiped with wax. This process is considered a "living finish" and will patina over time and with different weather conditions. This is not considered a flaw in the process but rather, a desirable characteristic of the continuous aging process of this material. Exact colour matching is not possible between batches.

KC : Matt Black Chrome. To achieve our soft flat black, items are plated to the same level as our "Brushed Nickel" but without the brushing stage. Items undergo an additional plating step in a black chrome bath which gives added protection and a deep black finish, before being hand waxed to provide surface consistency and to minimise finger printing on the surface when new. Please note that the wax on these items will gracefully wear away over time.

PB : Polished Brass (unlacquered). To achieve this finish a thick layer of brass is electrodeposited on the article after the same multiple copper and nickel plating process is undertaken as with our Brushed Nickel. These additional layers provide heightened durability and protect the base metal. After brass plating, items are brushed to a high polish. On dispatch items are a bright mirror brass without further coating or lacquer, and are considered a "living finish". The surface of items will dull and patina over time and with different weather conditions if not kept polished. This is considered a desirable characteristic in the aging process of unlacquered brass.

PC : Polished Chrome. Our bright/polished chrome finish undergoes the nickel process as detailed in "Brushed Nickel". After the polishing step, articles are plated with a heavy chrome barrier layer, and finally polished to a high mirror shine.

SC : Satin Chrome. To achieve this finish a special pearl bright satin nickel plating process is used. Additives to the final nickel layer cause the plating process to produce a velvet/satin result that is then over-plated with a chrome layer. This smooth velvet finish is ideal for both interior and exterior use, where superior durability is required.

POWDER COATED



EBA : Electro Black Ace. This finish has one of the lowest gloss levels we have seen in a powder coat. Along with its opposite Electro Flat White, this finish has a matt appearance, ideal for subtly blending into dark cabinetry or doors.

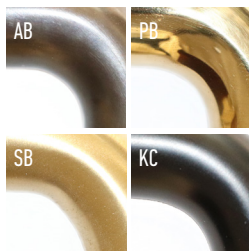
EDB : Electro Dark Bronze. This finish has a pearlescent or metallic content rather than a standard flat paint finish, providing a more "metal" look than standard powder coats. The Electro Dark Bronze is also a good alternative to full black where a slightly softer approach is required.

EFW : Electro Flat White. This is the most matt of all the powder coated finishes, and has a soft matt texture. While we do keep small stocks of product in Electro Flat White additional lead times may apply for this finish.

EMB : Electro Medium Bronze. Like the darker finish above, the Medium Bronze has a pearlescent or metallic finish that sets it apart from standard flat paint powder colours. The lighter tone of this finish matches more closely to traditional aged brass finishes, without the issues of colour matching between batches, or the changing patina inherent in living finishes. This is a great option where the look of bronze is required, but not the variability of colour.

SOLID BRASS

(D Pull Series Only)



AB : Aged Brass. To get the traditional look (often called "Tuscan Brass"), solid brass bars undergo an oxidising process to give a darkened look which is then hand burnished and waxed to seal the finish. Please note that the wax on these items will gracefully wear away over time as the handle patinas.

PB : Polished Brass. After bending and/or milling, handles are hand polished to a mirror finish. On dispatch this finish is a bright mirror brass without further coating or lacquer, and is considered a "living finish". The surface will dull and patina over time and with different weather conditions if not kept polished which is considered a desirable characteristic in the aging process of brass.

SB : Satin Brass. After bending and/or milling, handles are given a light hand polish to remove any surface inconsistencies, then hand sateened to give a soft lustre. As with the Polished Brass pulls, this is a "living finish", and the surface will dull and patina over time and with different weather conditions if not kept polished. This is considered a desirable characteristic in the aging process of brass.

KC : Black Chrome. Similar to the standard black chrome the brass is double coppered, followed by a fine layer of bright nickel and a layer of satin nickel before brass plating. An additional plating step in a black chrome bath gives added protection and a deep black finish, before being hand waxed to provide surface consistency and to minimise finger printing on the surface when new. Please note that the wax on these items will gracefully wear away over time.

Please note for project orders custom colours may be possible. Please contact your local Halliday + Baillie representative.





/ PASSIONATE ABOUT

MANUFACTURING

Over the two decades that Halliday + Baillie have been making hardware, the passion for making great products, for great projects, using the best people, has never waned. All our products are designed and manufactured in New Zealand, which is something we've been able to achieve by working closely with our New Zealand manufacturing partners.

As we have grown, increased scale has allowed efficiencies in the production of our products. Constant evaluation and innovation around processes, raw materials, and sustainable work practices, has led to the development of more effective production techniques, less waste, and new products across the range. The determination to keep "doing it better" underpins everything we do.

Recent world events has encouraged us at Halliday + Baillie to make fundamental changes to how we work. When the global community tips on its head and all established conditions have changed, you can either hang on to what you know, or use the change to reach for something new. Far from limiting our work, the range of options only grows.

The ability to pick ourselves up and get back to doing what we do quickly and decisively is crucial, and it's that "number 8" attitude that will allow us to change and adapt to whatever the new normal brings. We're looking forward to working with you. Halliday + Baillie – creating classics





Enquires to: exportprojects@hallidayandbaillie.com
PREMIUM NEW ZEALAND HARDWARE

hallidaybaillie.com