

NZ Master Joiner Awards 2020

BEST USE OF COLOUR



Client Brief:

We have a kitchen we transported from America over 20 years ago in storage, which we'd love to use as inspiration for the renovation of our character home.

Key Features:

- Intricate detailing including colonial corbels, scrolls, half-rope barley twists
- Unique raised panel drawer and door paneling
- Ornate bulkheads, range hood cover and colonial skirted feature posts
- 'Antique' paint effects requiring paint layering of a 9 coat OBCE 2 pack polyurethane system to produce the washed and fading effect this kitchen demanded

Challenges:

- We had a container with a kitchen in pieces, filled with holes from a reckless demolition, with no knowledge of the original floor plan. We rescued what we could, and had to somehow determine the design of the jigsaw puzzle with only 1/4 of the pieces required to fill the newly renovated space.
- We were adamant to match the profiles of the original within 90%-100%. This meant sourcing and creating a huge variety of tooling we'd never required before. With existing features to replicate, this entailed hours of sourcing and handcrafting the detailing to bring the same character to the 'new' parts of the kitchen.
- With a 100+ year old home, some walls out by 55mm and the floor out by 140mm over 20m, we really had to think on our feet and be adaptable to ensure a quality fit.



A true challenge in 'blending the old with the new', this kitchen required patience, commitment to the style and real craftsmanship to complete the project to a standard worthy of such a task. Taking inspiration from the original kitchen, this was partially restored to prevent wastage and to keep a dream alive, yet primarily built new to ensure a seamless replication.